PLEASE DOWNLOAD AND COMPLETE THIS FORM ATTACH IT TO THE EMAIL
or
BRING A COPY WITH YOU TO THE AUDITION

NAME: _____ **PERSONAL PRONOUNS:** _____

EMAIL ADDRESS: _____ HEIGHT: _____

MOBILE NUMBER: _____ EYE COLOR: _____

MAILING ADDRESS: _____ HAIR COLOR: _____

_____

WILL YOU ACCEPT ANY SHOW/ROLE IN THIS SERIES? ☐ **YES** ☐ **NO**
IF YOU ANSWERED NO, PLEASE IDENTIFY THE SHOW/ROLE(S) THAT YOU *WILL* ACCEPT:

_____

IF NOT CAST, ARE YOU INTERESTED IN WORKING IN A VOLUNTEER/CREW POSITION? ☐ YES ☐ NO

IF YOU ANSWERED YES; PLEASE IDENTIFY THE POSITION(S) OF INTEREST: ***NO PREVIOUS EXPERIENCE REQUIRED***

☐ Stage Management ☐ Assistant Director ☐ Lit Team ☐ Box Office
☐ Concessions ☐ Future Director ☐ Usher ☐ Board Member

PLEASE LIST PERTINENT EXPERIENCE (OR ATTACH A RESUME)

REHEARSALS

- Basic schedule will be 4-5 rehearsals total for the staged readings, based on cast availability.
- Please note any conflicts or schedule concerns on your audition form. Your director will create a schedule that works for those who are cast.
- Tech/Dress: Staged Readings will be the morning of the performance, generally called at noon.

PLEASE IDENTIFY ANY RECURRING CONFLICTS WHEN YOU **CAN NOT** REHEARSE
PLEASE NOTE MORNING, AFTERNOON, OR EVENING

MON	TUES	WED	THUR	FRI	SAT	SUN
☐ *Morning*	☐ *Morning*	☐ *Morning*	☐ *Morning*	☐ *Morning*	☐ *Morning*	☐ *Morning*
☐ *Afternoon*	☐ *Afternoon*	☐ *Afternoon*	☐ *Afternoon*	☐ *Afternoon*	☐ *Afternoon*	☐ *Afternoon*
☐ *Evening*	☐ *Evening*	☐ *Evening*	☐ *Evening*	☐ *Evening*	☐ *Evening*	☐ *Evening*